

Piano

Medium Fast - Good Lift

The image shows a piano score for the song "There'll Be Some Changes Made". The score is written for piano and is in 4/4 time. It begins with a dynamic marking of *f* (forte). The music is in a key signature of one flat (B-flat major or D minor). The score is divided into several systems, each containing two staves (treble and bass clef). The first system shows the initial chords and bass line. The second system introduces a melodic line in the right hand, marked with a box 'A'. The third system continues the melodic line and includes some rhythmic patterns. The fourth system features a more complex melodic line with some accidentals. The fifth system is marked with a box 'B' and shows a continuation of the melodic line. The sixth system is marked with a box 'C' and shows a continuation of the melodic line. The seventh system shows the final chords and bass line, with some octaves indicated by the number '8'.

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ARTIE SHAW'S "There'll Be Som

CONCEIVED and ARRANGED
by ARTIE SHAW

Scored by Jerry Gray

2
Piano

FOX

The musical score is written for piano and includes parts for Tenor I (Ten. I) and 2nd Trumpet (2nd Trpt). The score is organized into systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A box containing the letter 'D' is placed above the first measure of the piano part. The Tenor I part begins with a melodic line, while the piano accompaniment provides a rhythmic foundation. The second system continues the piano accompaniment. The third system introduces the 2nd Trumpet part with a melodic line. The fourth system features a box with the letter 'E' above the piano part. The fifth system includes a box with the letter 'F' above the piano part. The sixth system continues the piano accompaniment. The seventh system concludes the piano part with a final melodic flourish.

ALL STAR SERIES

There'll Be Some Changes Made

TROT

3
Piano

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

The musical score is written for piano and consists of seven systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The first system begins with a treble clef staff containing a whole note chord G4, marked with a box containing the letter 'G'. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The second system begins with a treble clef staff containing a whole note chord H4, marked with a box containing the letter 'H'. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note D2, followed by a quarter note C2, and then a quarter note B1. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece is in 3/4 time and has a tempo of Trot.

4
Piano

This musical score is for a piano piece, likely a jazz standard. It consists of ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section labeled "Drum Break" is present in the fifth system, where the piano part is mostly silent, indicated by dashed lines. The score concludes with a final cadence and a fermata. A small circled 'C' is located at the bottom right of the page.

ARTIE SHAW'S "ALL STAR" SERIES

There'll Be Some Changes Made

CONCEIVED and ARRANGED
by **ARTIE SHAW**

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

Scored by Jerry Gray

Bass

Medium Fast - Good Lift

The musical score for the Bass part consists of 12 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The score is divided into sections labeled A through L. Section A starts with a treble clef and a key signature of one flat. The tempo is marked 'Medium Fast - Good Lift'. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The key signature changes to two flats in section D. The score concludes with a final cadence in section L.

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- THERE'LL BE CHANGES MADE - (J. GRAY)

SAX & BARI

[A]

Solo

[B]

[C]

[D]

- 3 -

- 4 -

[E]

ARTIE SHAW'S "ALL STAR" SERIES

There'll Be Some Changes Made

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FOX-TROT

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

Guitar *Medium Fast - Good Lift*

Musical staff with chords: B^b E^b B^bdim. B^b B^b E^b B^bdim. B^b B^b E^b B^bdim. B^b

Musical staff with chords: **A** G⁹ G⁹ G⁷ G^{dim.} G⁷ G⁹ C⁹

Musical staff with chords: D⁷ G⁹ G^{dim.} G⁷ G⁷ C⁷ F⁷ F⁷ A B^b

Musical staff with chords: **B** G⁹ G⁹ G⁷ G^{dim.} G⁷ G⁹ C⁹

Musical staff with chords: **C** D⁷ G⁹ G⁷ C⁷ F⁷ B^b D⁷

Musical staff with chords: G⁷ C⁷ F⁷ B^b B^b

Musical staff with lyrics: **D** G⁷ For there's a change in the weath - er There's a change in the sea

Musical staff with lyrics: C⁷ So from now on there'll be a change in me, My walk will be dif -

Musical staff with lyrics: D⁷ G⁷ f'rent my talk and my name Noth-in' a - bout me is goin' to

Musical staff with lyrics: F⁷ F⁷ B^b A B^b **E** G⁷ be the same, I goin' to change my way of liv-in' if that ain't e-nough,

2 Guitar

G7 C7 4

Then I'll change the way that I strut my stuff, 'cause

F D7 G7 C7

no-bod - y wants you when you're old and gray There'll be some

F7 Bb A7 G7 C7 F7 Bb

chang - es made to - day There'll be some chang - es made.

G 3 D7 C#7 D7 H G7 4

C7 4 D7 G7 C7

F7 F7 A#9 I G9 G9 A#9 G9 G9 D7b5

C7 4 D7 G7

C7 F7 Cm.7 F7 Bb D7 G7 G7 C7 F7 F9

Bb II G7 4 C7 4

D7 G7 C7 2 Ab9b5

K G9 G9 Ab9b5 G9 G9 D7b5 C7 C7 D7b5

C7 III D7 G7 C7 Ddim. Cm.7 E7

F7 Bb Ab9 G9 G7 C7 F9 F7 Cm.7 F7 F9 Bb

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FOX-TROT

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

Scored by Jerry Gray

Violin

Medium Fast - Goodlift

The musical score is written for Violin and includes parts for Brass, Saxs., and Tenor. It features several sections marked with circled letters A, B, C, and D. Section D is specifically marked with a G7 chord. The score includes various musical notations such as notes, rests, and dynamic markings.

change in the weath - er There's a change in the sea

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2 Violin

C7 *D7*

So from now on there'll be a change in me, My walk will be dif -

G7 *C7*

f'rent my talk and my name Noth-in' a - bout me is goin' to

F7 2nd TRPT. **(E)** *G7* *G7*

be the same, I goin' to change my way of liv-in' if that ain't e-nough,

C7

Then I'll change the way that I Strut my stuff, 'cause

(F) *D7* *G7* *C7*

no-bod - y wants you when you're old and gray There'll be some

F7 *Bb* *Ab7* *G7* *C7* *F7* *Bb*

chang - es made to - day There'll be some chang - es made.

(G)

Saxes

(H) (Brass)

4-4

3-3

Saxes

ARTIE SHAW'S "ALL STAR" SERIES

There'll Be Some Changes Made

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by **ARTIE SHAW**

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

Scored by Jerry Gray

Drums

Medium Fast - Good Lift

A

B

C

D

change in the weath - er There's a change in the sea

So from now on there'll be a change in me, My walk will be dif -

f'rent my talk and my name Noth-in' a - bout me is goin' to

E

be the same, I goin' to change my way of liv-in' if that ain't e-nough,

2 Drums

3 5

Then I'll change the way that I Strut my stuff, 'cause

3 5

no-bod - y wants you when you're old and gray There'll be some

2 4 6

chang - es made to - day There'll be some chang - es. made.

G 1

4 8

4 8

5 10

5 10

Side Cym. 4 8 12

Solo Break 4 8

3 5 7 9 11

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FOX-TROT

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Music by **W. B. OVERSTREET**

3rd Trombone

Medium Fast - Good Lift

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a fox-trot style. The score consists of several staves of music with various performance markings and dynamic instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes slurs and accents.
- Staff 2:** Features a triplet of eighth notes and a measure marked with a box containing the letter **A** and a '3' below it.
- Staff 3:** Includes a measure with a '2' above it and a *Soli* instruction.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Starts with a measure marked with a box containing the letter **B** and a '3' below it. Includes a *Soli* instruction.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Starts with a measure marked with a box containing the letter **D** and a '3' below it. Includes the instruction *H IN HAT*.
- Staff 8:** Includes a measure with a box containing the letter **E** and an '8' below it.
- Staff 9:** Starts with a measure marked with a box containing the letter **F** and a '1 2' below it, followed by a measure marked with a box containing the letter **G** and the word *OPEN* below it.
- Staff 10:** Continues the melodic line with slurs and accents.

2
3rd Trombone

Musical staff 1: First line of music for the 3rd Trombone part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are various articulations and dynamics throughout the line.

Musical staff 2: Second line of music. It continues the melodic line with quarter and eighth notes, including a triplet of eighth notes. The key signature changes to one flat (Bb) in the second measure.

Musical staff 3: Third line of music, starting with a boxed letter 'I' in the first measure. It features a series of quarter notes and eighth notes, ending with a measure containing a '4' and a whole note.

Musical staff 4: Fourth line of music, continuing the melodic development with various rhythmic patterns and articulations.

Musical staff 5: Fifth line of music, featuring a mix of quarter and eighth notes with dynamic markings.

Musical staff 6: Sixth line of music, starting with a boxed letter 'J' and the word 'slide' below it. It contains a long, flowing melodic line with a star symbol in the middle.

Musical staff 7: Seventh line of music, featuring a measure with a '1' above it and a whole note.

Musical staff 8: Eighth line of music, containing a measure with a '2' above it and a whole note.

Musical staff 9: Ninth line of music, starting with a boxed letter 'K'. It continues the melodic line with quarter and eighth notes.

Musical staff 10: Tenth line of music, starting with a boxed letter 'L'. It features a series of quarter notes and eighth notes.

Musical staff 11: Eleventh line of music, continuing the melodic line with various articulations.

Musical staff 12: Twelfth line of music, the final line on the page, ending with a double bar line.

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Scored by Jerry Gray

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

2nd Trombone

Medium Fast - Good Lift

The musical score for the 2nd Trombone part is written on ten staves. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. The score is divided into sections labeled A through H. Section A includes a triplet and a *Soli.* marking. Section B includes a triplet, a *Soli.* marking, and a *4 IN HAT* instruction. Section C includes a triplet and a *Soli.* marking. Section D includes a triplet and a *4 IN HAT* instruction. Section E includes a triplet and a *Soli.* marking. Section F includes a triplet and a *Soli.* marking. Section G includes a triplet and a *Soli.* marking. Section H includes a triplet and a *Soli.* marking. The score concludes with a final measure marked with a '1'.

2nd Trombone

This musical score is for the 2nd Trombone part of the song "There'll Be Some Changes Made". It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 3:** A box labeled "I" at the beginning and a "4" at the end of the staff.
- Staff 6:** A box labeled "J" above a "slide" instruction.
- Staff 7:** A "1" above a measure.
- Staff 8:** A "2" above a measure.
- Staff 9:** A box labeled "K" at the beginning and a box labeled "L" above a measure.

The score is written on a single system of 12 staves, with some staves containing rests and others containing active melodic lines. The music is in a key with one flat and a 4/4 time signature.

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There'll Be Some Changes Made

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by **ARTIE SHAW**

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

Scored by Jerry Gray

1st Trombone

Medium Fast - Good Lift

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into sections labeled A through H:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled **A** with a measure rest of 3.
- Staff 2:** Features a measure rest of 2, followed by a *Soli* section.
- Staff 3:** Includes a first ending bracket labeled **B** with a measure rest of 3, and a *Soli* section.
- Staff 4:** Includes a first ending bracket labeled **C** with a measure rest of 2.
- Staff 5:** Includes a first ending bracket labeled **D** with a measure rest of 3, and a *IN HAT* section.
- Staff 6:** Includes a first ending bracket labeled **E** with a measure rest of 8.
- Staff 7:** Includes a first ending bracket labeled **F** with a measure rest of 12, and a *OPEN* section labeled **G**.
- Staff 8:** Labeled **H**, it concludes the piece with a final double bar line.

2
1st Trombone

Musical score for 1st Trombone, measures 1-12. The score is written on ten staves. Measure 1 starts with a whole note chord. Measure 2 contains a quarter note chord. Measure 3 features a quarter note chord with a sharp sign. Measure 4 has a quarter note chord with a flat sign. Measure 5 contains a quarter note chord with a flat sign and a first ending bracket. Measure 6 has a quarter note chord with a flat sign and a first ending bracket. Measure 7 contains a quarter note chord with a flat sign and a first ending bracket. Measure 8 has a quarter note chord with a flat sign and a first ending bracket. Measure 9 features a quarter note chord with a flat sign and a first ending bracket. Measure 10 contains a quarter note chord with a flat sign and a first ending bracket. Measure 11 has a quarter note chord with a flat sign and a first ending bracket. Measure 12 ends with a quarter note chord with a flat sign and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FOX-TROT

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

Scored by Jerry Gray

4th Sax. B^b Tenor

Medium Fast - Good Lift

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* and includes a *Soli* marking.
- Staff 2:** Contains a boxed section labeled **A**.
- Staff 3:** Contains a boxed section labeled **B**.
- Staff 4:** Contains a boxed section labeled **C**.
- Staff 5:** Contains a boxed section labeled **D** with a triplet of eighth notes and a 4-measure rest.
- Staff 6:** Contains a boxed section labeled **E** with a first ending bracket.
- Staff 7:** Contains a boxed section labeled **F**.
- Staff 8:** Contains a boxed section labeled **G**.
- Staff 9:** Contains a boxed section labeled **H**.

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2
4th Sax. B^b Tenor

This musical score is for the 4th Saxophone, B-flat Tenor part of the piece "There'll Be Some Changes Made". It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- L.S.**: First and last endings, indicated by a bracket and the letters "L.S." above the staff.
- Solo**: A section of music marked with "Solo" above the staff.
- ff**: Fortissimo dynamic marking, appearing twice below the staff.
- Unis. Solo**: A section marked with "Unis. Solo" above the staff.
- Rehearsal Marks**: Square boxes containing the letters J, K, and L, marking specific points in the music.
- Other markings**: Includes accents (^), slurs, and various rhythmic notations throughout the score.

ARTIE SHAW'S "ALL STAR" SERIES

There'll Be Some Changes Made

CONCEIVED and ARRANGED
by **ARTIE SHAW**

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

Scored by Jerry Gray

3rd Sax. E^b Alto

Medium Fast-Good Lift

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Medium Fast-Good Lift". The score includes several sections marked with letters in boxes: A, B, C, D, E, F, G, and H. Dynamics such as *f* (forte), *sol* (solo), and *p* (piano) are used throughout. There are also performance markings like accents (^), slurs, and breath marks. Section A starts with a forte dynamic and includes a solo marking. Section B also features a solo marking. Section D includes a triplet of eighth notes and a four-measure rest. Section E has a first ending bracket. Section F has a first ending bracket. Section G has a first ending bracket. Section H ends with a double bar line and repeat dots.

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2
3rd Sax. E^b Alto

This musical score is for the 3rd Saxophone, E-flat Alto part of the song "There'll Be Some Changes Made". It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled "L.S.".
- Staff 2:** Contains a first ending bracket labeled "I".
- Staff 3:** Features a "Solo" marking above the staff.
- Staff 4:** Includes a first ending bracket labeled "J".
- Staff 5:** Contains a "Unis. Solo" marking above the staff.
- Staff 6:** Includes a first ending bracket labeled "K".
- Staff 7:** Includes a first ending bracket labeled "L".
- Staff 8:** Ends with a double bar line and a "2" indicating a second ending.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando) and *mf* (mezzo-forte). The piece concludes with a final note on the twelfth staff.

ARTIE SHAW'S "ALL STAR" SERIES

There'll Be Some Changes Made

CONCEIVED and ARRANGED
by ARTIE SHAW

FOX-TROT

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

Scored by Jerry Gray

2nd Sax. B^b Tenor

Medium Fast - Good Lift

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2
2nd Sax. B^b Tenor

The musical score for the 2nd Saxophone in B-flat Tenor consists of the following measures and features:

- Measure G:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes.
- Measure H:** Continues the melodic line with eighth notes and includes a slur over a group of notes with the marking "L.S." (Ligature).
- Measure I:** Features a "Soli" instruction, indicating a solo section. It includes a dynamic marking of *fx* (for emphasis) and a slur over a phrase.
- Measure J:** Continues the solo section with eighth notes and includes a dynamic marking of *fx*.
- Measure K:** Includes a "2" above a note, possibly indicating a second ending or a specific articulation. It features a complex rhythmic pattern with eighth notes.
- Measure L:** Features a "Unis. Soli" instruction, indicating a unison solo. It includes a dynamic marking of *fx* and a slur over a phrase.

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There'll Be Some Changes Made

CONCEIVED and ARRANGED
by **ARTIE SHAW**

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

Scored by Jerry Gray

1st Sax. E^b Alto

Medium Fast - Good Lift

The musical score is written for a 1st Saxophone in E-flat Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Medium Fast - Good Lift'. The score contains 16 measures of music, organized into sections A through H. Section A starts with a forte (f) dynamic and includes a 'Soli' instruction. Section B includes a 'Soli' instruction and a measure with a circled '4'. Section C includes a circled 'C'. Section D includes a triplet of three notes and a measure with a circled '4'. Section E includes a measure with a circled '1'. Section F includes a measure with a circled 'F'. Section G includes a measure with a circled 'G'. Section H includes a measure with a circled 'L.S.' (Lift Saxophone). The score concludes with a double bar line.

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2
1st Sax. E^b Alto

The musical score is written for a 1st Saxophone in E-flat Alto clef. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, fz), articulation (accents, slurs), and performance instructions (Soli, Unis). Rehearsal marks I, J, K, and L are placed at the beginning of specific staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of mid-20th-century jazz or swing music.

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Scored by Jerry Gray

FOX-TROT

Lyric by **BILLY HIGGINS**
Music by **W. B. OVERSTREET**

3rd Trumpet in B^b

Medium Fast - Good Lift

The musical score is written for a 3rd Trumpet in B^b and consists of ten staves of music. The tempo is marked "Medium Fast - Good Lift". The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled **A** with a "3" (triple) marking.
- Staff 2:** Features a "2" marking and a "Soli" instruction.
- Staff 3:** Continues the melodic line with various rhythmic patterns.
- Staff 4:** Includes a second ending bracket labeled **B** with a "3" marking and a "Soli" instruction.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a third ending bracket labeled **C**.
- Staff 7:** Includes a fourth ending bracket labeled **D** with a "3" marking and an "IN HAT" instruction.
- Staff 8:** Includes a fifth ending bracket labeled **E** with an "8" marking, a sixth ending bracket labeled **F** with a "12" marking, and a seventh ending bracket labeled **G** with an "OPEN" instruction.
- Staff 9:** Includes an eighth ending bracket labeled **H**.

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2
3rd Trumpet in B^b

The musical score for the 3rd Trumpet in B^b consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key performance instructions include:

- 1**: First ending bracket, appearing at the end of the first staff and above the first measure of the second staff.
- I**: First ending bracket, appearing above the first measure of the third staff.
- 14**: A measure rest for 14 measures, appearing above the first measure of the fourth staff.
- J**: Second ending bracket, appearing above the first measure of the sixth staff.
- Pickup Hat**: Instruction above the first measure of the sixth staff.
- IN HAT (or hand in Bell)**: Instruction above the second measure of the sixth staff.
- 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0**: A sequence of notes with plus signs above them, appearing in the sixth and seventh staves.
- 1** and **2**: First and second ending brackets, appearing above the first and last measures of the eighth staff.
- K**: First ending bracket, appearing above the first measure of the ninth staff.
- L**: First ending bracket, appearing above the first measure of the tenth staff.

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FOX-TROT

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

Scored by Jerry Gray

2nd Trumpet in B^b

Medium Fast - Good Lift

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo and mood are indicated as "Medium Fast - Good Lift".

- Staff 1:** Starts with a dynamic marking of *f* (forte). The melody features eighth and quarter notes with accents.
- Staff 2:** Includes a first ending bracket labeled **A** with a *3* (triple) marking.
- Staff 3:** Features a *2* (second ending) and a *Soli* instruction.
- Staff 4:** Includes a first ending bracket labeled **B** with a *3* (triple) marking, and a *Soli* instruction.
- Staff 5:** Includes a first ending bracket labeled **C**.
- Staff 6:** Includes a first ending bracket labeled **D** with a *3* (triple) marking, and the instruction *L IN HAT*.
- Staff 7:** Includes the instruction *Solo ad lib.* and a first ending bracket labeled **E** with *A7* chord marking.
- Staff 8:** Includes a first ending bracket labeled **F** with *E7* chord marking.
- Staff 9:** Includes various chord markings: *A7*, *D7*, *G7*, *C*, *Bb7*, *A7*, *D7*, *G7*, *C*, and *OPEN*.
- Staff 10:** Includes a first ending bracket labeled **G** with the instruction *(As written)*.

2nd Trumpet in B^b

H



I



Pick up Hat **J** IN HAT (or hand in Bell)



K



L



ARTIE SHAW'S "ALL STAR" SERIES

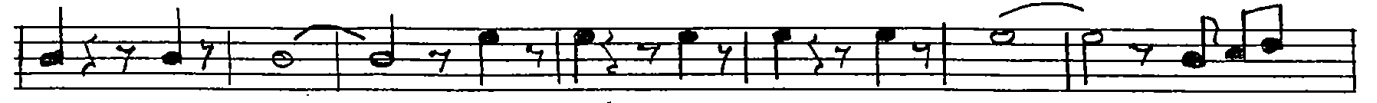
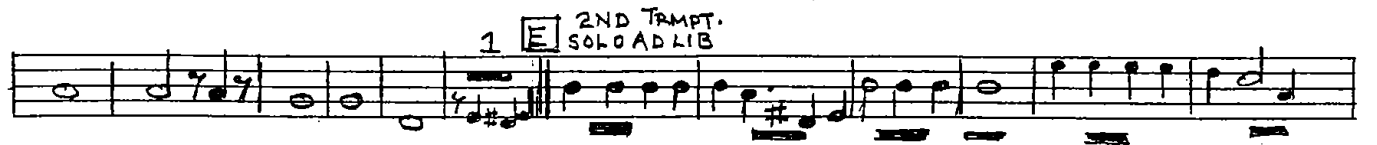
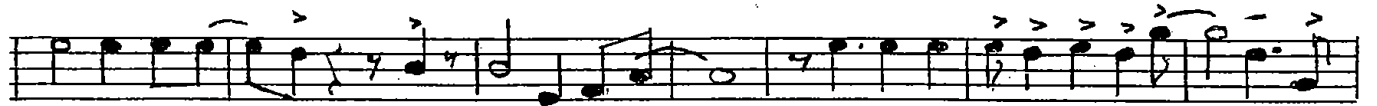
There'll Be Some Changes Made

CONCEIVED and ARRANGED
by ARTIE SHAW

FOX-TROT

Lyric by BILLY HIGGINS
Music by W. B. OVERSTREET

1st Trumpet Scored by Jerry Gray



This image shows a handwritten musical score for the song "There'll Be Some Changes Made". The score is written on seven staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a boxed letter 'I'. Contains a measure with a fermata and a measure with a '4' above it.
- Staff 2:** Continues the melodic line with various note values and accidentals.
- Staff 3:** Features a descending melodic line with accents (^) and slurs.
- Staff 4:** Starts with a boxed letter 'J'. Contains a sequence of notes with '+' signs above them, followed by a measure with a '1' above it.
- Staff 5:** Includes a boxed letter 'K' and features accents (^) and slurs.
- Staff 6:** Includes a boxed letter 'L' and features accents (^) and slurs.
- Staff 7:** Continues the melodic line with various note values and accidentals.